ISSUE 07 / AUTUMN

Field Notes

Stories on slow travel, small workshops and well-made things.

EDITOR'S LETTER

Why we stopped rushing

This season we asked contributors to do less and look longer. The result is a set of stories about places and people who work at the speed of the material in front of them.

Inside you will find a ceramicist in Lisbon, a boatbuilder on the Thames and a village bakery that opens only when the bread is ready.

We hope you read it slowly, too.



FEATURE

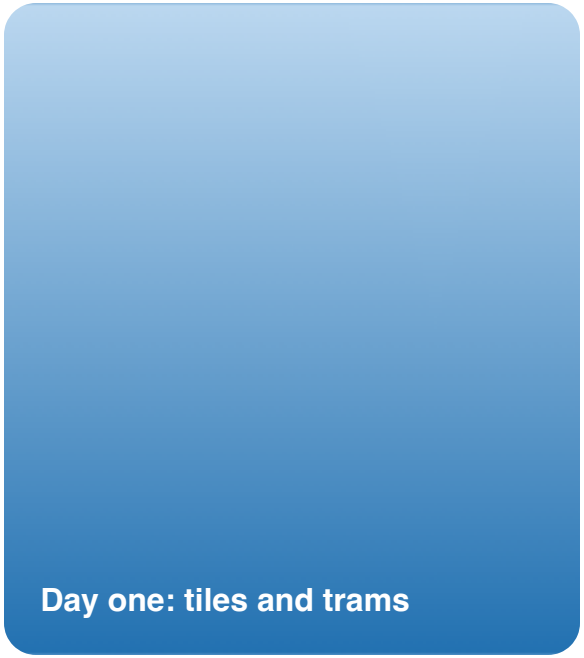
The last boatyard on the river

Three generations, one slipway and a waiting list that stretches to 2029. We spent a week learning why nobody minds the wait.

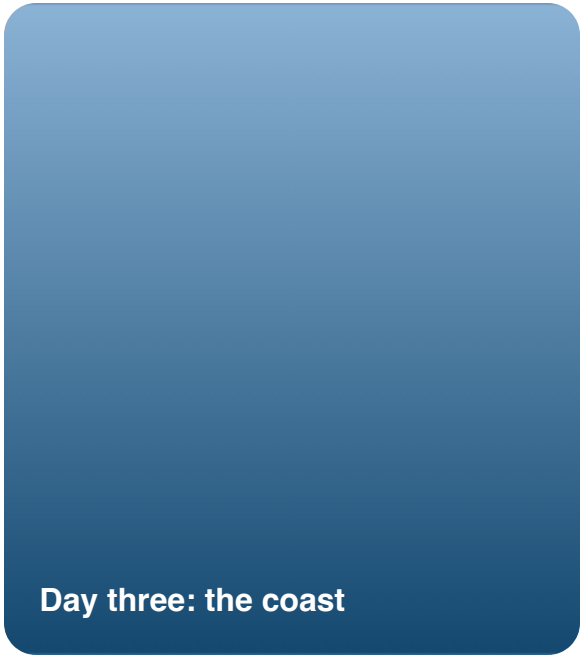
"You cannot hurry oak," says Maren, who has worked the yard since she was fifteen.

TRAVEL

Three slow days in Lisbon





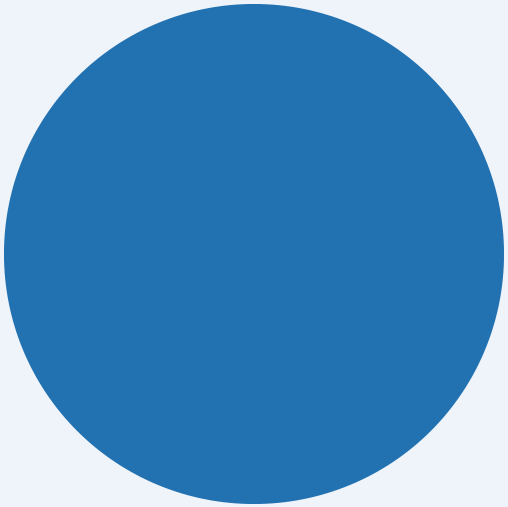


MAKERS

Hands, clay and patience

Ines throws about forty pieces a week and keeps six. The rest, she says, are practice. Her studio smells of wet stone and coffee.

Every bowl is glazed twice, fired once and signed with a thumbprint pressed into the base.



See you next season

fieldnotes.example